

Every single stone

(Mark 14:66-72)

Words and Music: Leigh Newton © 2021

Am F **S** Am G/B

1. Ev - 'ry sin - gle stone's a brok - en
2. Pet - er's in the court - yard by the

Detailed description: This system contains the first two lines of the song. The vocal line starts with a whole rest for two measures, then a quarter rest for the next two measures, followed by a double bar line with repeat dots. The piano accompaniment consists of chords in the left hand and a melody in the right hand. The key signature has one flat (F major/D minor) and the time signature is 6/4. The first system ends with a double bar line and repeat dots.

4 C Dm G

stone;
fire. Each sun - set peak and grav - el road, Each
His light, his hope now stands con - demned. He

Detailed description: This system contains the third and fourth lines of the song. The vocal line begins with a whole note 'stone;' followed by a quarter rest, then a quarter note 'fire.' followed by a quarter rest. The piano accompaniment continues with chords and a melody. The key signature changes to C major (no sharps or flats) and the time signature remains 6/4. The system ends with a double bar line and repeat dots.

8 G#° Am Dm

jew - elled ring and sil - ver lode. Ev - 'ry sin - gle rock is etched in
can't ad - mit he's more than friend. Pet - er's in the court - yard by the_

Detailed description: This system contains the fifth and sixth lines of the song. The vocal line starts with a quarter note 'jew - elled ring' followed by a quarter rest, then a quarter note 'and' followed by a quarter rest, then a quarter note 'sil - ver lode.' followed by a quarter rest. The piano accompaniment continues with chords and a melody. The key signature changes to G# minor (three sharps) and the time signature remains 6/4. The system ends with a double bar line and repeat dots.

11 $E(\text{add}4)$ E E

1. 3,5,7 **To Coda** 2. 4,6.

grey. fire. But

15 Am E/G# C/G D/F#

Je - sus knew, be - fore the dawn, be - fore the cock would crow, That

19 F Fm⁶/Ab C E

Pet - er would de - ny the Son of God. And while the

23 F C E⁷ Am

an - cient ci - ty lay a - sleep, The piec - es kept on mov - ing.

27 F Am F **D.S.** **Coda** E^(add4) 3

1. Every single stone's a broken stone.
 Each sunset peak and gravel road,
 Each jeweled ring and silver lode,
 Every single rock is etched in grey.

2. Peter's in the courtyard by the fire.
 His light, his hope now stands condemned.
 He can't admit he's more than friend.
 Peter's in the courtyard by the fire.

Chorus

But Jesus knew before the dawn,
 before the cock would crow,
 Peter would deny the Son of God.
 And while the ancient city lay asleep,
 the pieces kept on moving.

3. Peter shakes his head when he's accused.
 They see right through his frantic lies -
 The sweating palms, the lowered eyes.
 Peter shakes his head when he's accused.

4. Peter's in the courtyard with the hounds.
 Like circling dogs, they curse and scowl,
 With scent of blood, they snap and howl.
 Peter's in the courtyard with the hounds.

Chorus

5. Peter says he doesn't know the man.
 In frenzied voice he swears his oaths,
 In fear for life, he rips his clothes.
 Peter says he doesn't know the man.

6. Every one of us has feet of clay.
 We swear our case, we can't conceal
 We're just like him - we squirm and squeal.
 Every one of us has feet of clay.

Chorus

7. Broken is enough for you and me.
 For Jesus heals each broken soul;
 Forgives us all and makes us whole.
 Broken is enough for you and me.